

America's First and Foremost Acting Conservatory

NEW YORK | LOS ANGELES

ACADEMY SCHOLARSHIP NOMINATION FORM

The American Academy of Dramatic Arts is currently accepting scholarship nominations for students who plan

We encourage you to recommend students who would grow and thrive in our demanding Two-Year Acting Conservatory Program. Feel free to nominate multiple students for this prestigious scholarship opportunity. We will contact the students whom you nominate in order to discuss scholarship opportunities, as well as the application and audition process. If you have questions, please call our Admissions Office at 800-463-8990.

NOMINATE STUDENTS BY USING OUR *QUICK* ONLINE NOMINATION FORM AT **AADA.EDU/TEACHERS** As an alternative, you can mail or fax the completed form to whichever campus the student would prefer to attend:

The Academy - New York Campus Scholarship Review Committee

120 Madison Avenue New York, NY 10016

Fax: 212-685-8093

The Academy - Los Angeles Campus

10011110001

Scholarship Review Committee 1336 N. La Brea Avenue Los Angeles, CA 90028

Fax: 323-464-1128

Student Contact Information Name:				
Name:Address:				
Address: City: Home Phone: Email: High School Graduation (**)	Cell Phone:	Zip:		
High School Graduation (mo./yr.):		College GPA (if applicable):		
Nominator Information Name: School:	Position:			
School:School Address:				
City: Home Phone:	State:	Zip:		
Email: How long have you known the student? Is the student aware that				
Is the student aware that you are submi	itting this scholarship nomination?	☐ Yes	□No	
Nominator's Signature:		Date:		

Student Performance Information								
Why is this student being nominated for a scholarship?	- A		these areas a side areas to a constructive and thus the	or i kandr annan had androk ellelelekskildirile	o a revenue que minumente a e e cance.			
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Performance experience:								
				22/02/2009				
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Assessment of student's work:								
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How would you rate this student in each of the following Please circle 1-5 (5 being highest)	categ	ories?	•					
Ability to create imaginatively without direction.	1	2	3	4	5			
Ability to take direction.	1	2	3	4	5			
Ability to work collaboratively with cast, crew and director.	1	2	3	4	5			
Ability to maintain character and engage the audience in the story.		2	3	4	5			

The American Academy of Dramatic Arts is an equal opportunity institution. Decisions made concerning admission, enrollment status, financial aid, employment and every aspect of the individual's relationship with The Academy are based on talent and qualifications without regard to race, religion, gender, age, sexual orientation, nationality or ethnic origin, disability and/or other categories.