



America's First and Foremost Acting Conservatory
NEW YORK | LOS ANGELES

ACADEMY SCHOLARSHIP NOMINATION FORM

The American Academy of Dramatic Arts is currently accepting scholarship nominations for students who plan to enroll in 2015-2016.

We encourage you to recommend students who would grow and thrive in our demanding Two-Year Acting Conservatory Program. Feel free to nominate multiple students for this prestigious scholarship opportunity. We will contact the students whom you nominate in order to discuss scholarship opportunities, as well as the application and audition process. If you have questions, please call our Admissions Office at **800-463-8990**.

NOMINATE STUDENTS BY USING OUR **QUICK** ONLINE NOMINATION FORM AT **AADA.EDU/TEACHERS**
As an alternative, you can mail or fax the completed form to whichever campus the student would prefer to attend:

The Academy - New York Campus
Scholarship Review Committee
120 Madison Avenue
New York, NY 10016
Fax: 212-685-8093

The Academy - Los Angeles Campus
Scholarship Review Committee
1336 N. La Brea Avenue
Los Angeles, CA 90028
Fax: 323-464-1128

Student Contact Information

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Home Phone: _____ Cell Phone: _____
Email: _____
High School Graduation (mo./yr.): _____ GPA: _____ College GPA (if applicable): _____

Nominator Information

Name: _____ Position: _____
School: _____
School Address: _____
City: _____ State: _____ Zip: _____
Home Phone: _____ Cell Phone: _____
Email: _____

How long have you known the student? _____

Is the student aware that you are submitting this scholarship nomination? Yes No

Nominator's Signature: _____ Date: _____

Student Performance Information

Why is this student being nominated for a scholarship? _____

Performance experience: _____

Assessment of student's work: _____

How would you rate this student in each of the following categories?

Please circle 1-5 (5 being highest)

Ability to create imaginatively without direction.	1	2	3	4	5
Ability to take direction.	1	2	3	4	5
Ability to work collaboratively with cast, crew and director.	1	2	3	4	5
Ability to maintain character and engage the audience in the story.	1	2	3	4	5